

# 「ROMANTIC JAPAN – THE WORLD'S VIEW OF KAMAKURA AND THE PEOPLE OF JAPAN

## Through 19th Century Hand-Colored Photography – 」 Exhibition list

March 14(Sat.)-Jun 20(Sat.)

No.	title	collection name	creator name(s)	year of creation
<b>§ 1 The charm of hand-colored photographs</b>				
1-1	Rear View of a Woman	Pierre Sernet	Kusakabe Kimbei	Meiji era
1-2	Rear View of a Woman	Pierre Sernet	Kusakabe Kimbei	Meiji era
1-3	Man in Costume	Pierre Sernet	—	Meiji era
1-4	Man in Costume	Pierre Sernet	—	Meiji era
1-5	Ponta and Oen	Pierre Sernet	Kajima Seibeï	Mid-to late Meiji era
1-6	Ponta and Oen	Pierre Sernet	Kajima Seibeï	Mid-to late Meiji era
1-7	Beato's Painter	Pierre Sernet	Felice Beato	Late Edo period to Meiji era
1-8	Stillfried's Painter	Pierre Sernet	Raimund von Stillfried	Meiji era
1-9	Album	Pierre Sernet	A. Farsari& Co.	Meiji era
1-10	Album	Pierre Sernet	Kusakabe Kimbei	Meiji era
1-11	Album	Pierre Sernet	Kusakabe Kimbei	Meiji era
1-12	JAPAN	Pierre Sernet	Francis Brinkley	1897~98
<b>§ 2 Beautifully colored Japanese people</b>				
2-1	Pilgrim going up Mt. Fuji	Pierre Sernet	Kusakabe Kimbei	Mid-Meiji era
2-2	Pilgrim going up Mt. Fuji	Pierre Sernet	Kusakabe Kimbei	Mid-Meiji era
2-3	Women Holding an Umbrella	Pierre Sernet	—	Late Edo period to Meiji era
2-4	Women in Winter Clothes	Pierre Sernet	—	Late Edo period to Meiji era
2-5	Women	Pierre Sernet	Raimund von Stillfried	Meiji era
2-6	Woman writing a letter	Pierre Sernet	Kusakabe Kimbei	Mid-Meiji era
2-7	Ichikawa Danjuro	Pierre Sernet	—	Meiji era
2-8	Woman Holding an Umbrella	Pierre Sernet	Felice Beato	Late Edo period to Meiji era
2-9	Dentist	Pierre Sernet	Felice Beato	Late Edo period to Meiji era
2-10	Masseur	Pierre Sernet	Felice Beato	Late Edo period to Meiji era
2-11	Buddhist priest	Pierre Sernet	—	Late Edo period to Meiji era
2-12	Sumo wrestling	Pierre Sernet	Raimund von Stillfried	Meiji era
2-13	Ainu Men	Pierre Sernet	Raimund von Stillfried	Meiji era
2-14	Samurai	Pierre Sernet	Raimund von Stillfried	Meiji era
2-15	Samurai	Pierre Sernet	Kusakabe Kimbei	Mid-Meiji era
2-16	General	Pierre Sernet	Kusakabe Kimbei	Mid-Meiji era
2-17	Tayu (high-ranking courtesan)	Pierre Sernet	—	Meiji era
2-18	Tattooed Man	Pierre Sernet	Felice Beato	Meiji era
2-19	Tattooed Man	Pierre Sernet	—	Mid-Meiji era
2-20	Tattooed Man	Pierre Sernet	Kusakabe Kimbei	Mid-Meiji era
2-21	Noh Actor	Pierre Sernet	Raimund von Stillfried	Meiji era
2-22	Miko (Performer)	Pierre Sernet	—	Meiji era
2-23	Visiting Card-size Photo Empress Shoken(Empress of Emperor Meiji)	Pierre Sernet	Uchida Kuichi	1872
2-24	Visiting Card-size Photo Tokugawa Akitake	Pierre Sernet	Andre Adolphe-Eugene Disderi	1867
2-25	Visiting Card-size Photo Tokugawa Yoshinobu	Pierre Sernet	Frederick William Sutton	1864
2-26	Visiting Card-size Photo Security guard	Pierre Sernet	Felice Beato	Late Edo period to Meiji era
2-27	Visiting Card-size Photo Children playing spinning tops	Pierre Sernet	Shimooka Renjyo	Late Edo period to Meiji era
2-28	Visiting Card-size Photo Warrior in armor	Pierre Sernet	Shimooka Renjyo	Late Edo period to Meiji era
2-29	Visiting Card-size Photo Warrior in armor	Pierre Sernet	Shimooka Renjyo	Late Edo period to Meiji era

2-30	Visiting Card-size Photo Musician	Pierre Sernet	—	Late Edo period to Meiji era
2-31	Visiting Card-size Photo Geisha	Pierre Sernet	—	Late Edo period to Meiji era
2-32	Visiting Card-size Photo Rear View of a Woman	Pierre Sernet	—	Late Edo period to Meiji era
2-33	Visiting Card-size Photo Rear View of a Woman	Pierre Sernet	—	Late Edo period to Meiji era
2-34	Visiting Card-size Photo Geisha	Pierre Sernet	—	Late Edo period to Meiji era
2-35	Visiting Card-size Photo Betto(Horse caretaker)	Pierre Sernet	Felice Beato	Late Edo period to Meiji era
2-36	Visiting Card-size Photo Girls	Pierre Sernet	—	Late Edo period to Meiji era
2-37	Visiting Card-size Photo Japanese country girl	Pierre Sernet	—	Late Edo period to Meiji era
2-38	Visiting Card-size Photo Japanese hairstyle	Pierre Sernet	—	Late Edo period to Meiji era
<b>§ 3 Reviving Japan and Kamakura from 150 years ago</b>				
3-1	Mt.Fuji and Sailboat	Pierre Sernet	—	Meiji era
3-2	Road to Miyagase and Bridge in Iiyama	Pierre Sernet	Felice Beato	Late Edo period to Early Meiji era
3-3	The Third Torii and Dankazura, Tsurugaoka Hachimangu Shrine	Pierre Sernet	—	Meiji era to Early Taisho era
3-4	Approach to Tsurugaoka Hachimangu Shrine	Pierre Sernet	—	Early Meiji era
3-5	Hongu(Upper Sanctuary) and Lower Haiden,Tsurugaoka Hachimangu Shrine	Pierre Sernet	Felice Beato	Around 1870
3-6	Hongu(Upper Sanctuary) and the Great Stone Stairway,Tsurugaoka Hachimangu Shrine	Pierre Sernet	Felice Beato	Late Edo period
3-7	Daito (Great pagoda), Tsurugaoka Hachimangu Shrine	Pierre Sernet	Felice Beato	Late Edo period
3-8	The Third Torii, Tsurugaoka Hachimangu Shrine	Pierre Sernet	Felice Beato	Around 1870
3-9	The Second Torii and Dankazura, Tsurugaoka Hachimangu Shrine	Pierre Sernet	Felice Beato	Late Edo period to Early Meiji era
3-10	Lower Haiden and Kyozo(Storehouse of sutras), Tsurugaoka Hachimangu Shrine	Pierre Sernet	Felice Beato	Late Edo period
3-11	Hongu(Upper Sanctuary), Tsurugaoka Hachimangu Shrine	Pierre Sernet	Felice Beato	Early Meiji era
3-12	Wakamiya and the Lower Haiden, Tsurugaoka Hachimangu Shrine	Pierre Sernet	Felice Beato	Late Edo period
3-13	Wakamiya, Tsurugaoka Hachimangu Shrine	Pierre Sernet	Felice Beato	Late Edo period to early Meiji era
3-14	Kamakura Great Buddha	Pierre Sernet	Felice Beato	Late Edo period
3-15	Hasedera temple town	Pierre Sernet	Felice Beato	Late Edo period to early Meiji era
3-16	Enoshima	Pierre Sernet	—	Early Meiji era
3-17	Enoshima Cave	Pierre Sernet	—	Meiji era
3-18	Kamakura Great Buddha	Pierre Sernet	—	Year unknown